



Dear Working Musician;

Thank you for inquiring about membership in Local 99. Since 1896, the American Federation of Musicians has been advocating the needs, concerns and issues of professional musicians. The materials enclosed describe many of the aspects of union membership and will help you decide how your personal needs as a musician will be served.

So, what does it cost to join? If you are . . .

	Joining for 2 Quarters						Joining for the Year				
	New Member	+ New w/Band waiver	Transferring AFM member	Resigned Local 99 Member	Youth (under 21)		New Member	+ New w/Band waiver	Transferring AFM member	Resigned Local 99 Member	Youth (under 21)
<b>Federation Initiation Fee</b>	65.00					65.00					
<b>Local Initiation Fee</b>	20.00		20.00			20.00		20.00			
<b>Reinstatement Fee</b>				19.00					19.00		
<b>Membership dues</b>	92.50	92.50	92.50	92.50	58.00	177.00	177.00	177.00	177.00	116.00	
<b>Total</b>	<b>177.50</b>	<b>92.50</b>	<b>112.50</b>	<b>111.50</b>	<b>58.00</b>	<b>262.00</b>	<b>177.00</b>	<b>197.00</b>	<b>196.00</b>	<b>116.00</b>	
<b>* Work dues buyout</b>	22.50	22.50	22.50	22.50	22.50	45.00	45.00	45.00	45.00	45.00	
<b>Total</b>	<b>200.00</b>	<b>115.00</b>	<b>135.00</b>	<b>134.00</b>	<b>80.50</b>	<b>307.00</b>	<b>228.00</b>	<b>242.00</b>	<b>241.00</b>	<b>161.00</b>	

**Definitions:**

**Initiation Fees** - a one-time fee assessed when joining the AFM and/or a Local

**Membership Dues** - our base membership maintenance assessment. This is what keeps the doors open and the lights on, as well as our base staffing needs. We try to keep this base rate as low as possible.

**Work Dues** - a small assessment on all work performed, usually at 3% of base scale (rates can vary slightly based on the specific contract). Money collected for Work Dues is what pays for contract protection and servicing, referral line costs, hall use, advocacy work and staffing, as well as the myriad activities that support your performances and work. This is designed so that those that do more work, and hence benefit more and require more service, pay their proportional share.

**\*Work Dues Buyout** - If you expect to earn more than \$1,500 a year in work not covered by a master agreement or the Music Performance Fund, then choosing the Work Dues Buyout will save you money and time as compared to paying dues on each individual gig.

**+Band Waiver** - If the entire band (two or more) are joining at the same time, or by joining, the band is being brought up to 100% Union membership, both the Federation and Local initiation fees are waived, saving \$85.00 per person.

More information on benefits and activities, work dues, local and national membership bylaws, and scales will be discussed in full detail during our monthly orientation meetings for new members which you are required to attend. These meetings are held as needed, usually in the evenings. When you join, we'll let you know when the meetings are scheduled.

Please take a look at the materials we've enclosed, and don't hesitate to call for more information.

Thank you.



# APPLICATION FOR MEMBERSHIP IN THE UNITED STATES

American Federation of Musicians of the United States and Canada

Local 99

I, the undersigned, hereby apply for membership in the above stated Local of the American Federation of Musicians of the United States and Canada (AFM). I affirm that all statements made in the Application are true and complete. I agree that, at the option of the Local, I shall forfeit my membership and all monies paid therefore if I deliberately furnish any false information herein.

Name \_\_\_\_\_  
(Last) (First) (Middle)

Professional Name \_\_\_\_\_ E-mail Address \_\_\_\_\_

Address \_\_\_\_\_  
(Street) (Apt #) (City) (State) (Zip)

How long at current address? \_\_\_\_\_

Phone (Home, Principal) \_\_\_\_\_ (Work, Message) \_\_\_\_\_ (Cell Phone) \_\_\_\_\_

Website \_\_\_\_\_

Date of Birth (MM/DD/YY) \_\_\_\_\_ Social Security # \_\_\_\_\_ Gender \_\_\_\_\_

U.S. Citizen? \_\_\_\_\_ If not, type of visa \_\_\_\_\_

Place of Birth (City) \_\_\_\_\_ (State) \_\_\_\_\_ (Country) \_\_\_\_\_

Previous Address \_\_\_\_\_  
(Street) (Apt #) (City) (State) (Zip)

Closest relative (or other person who will always know your address) not living with you

Name \_\_\_\_\_

Address \_\_\_\_\_

Their phone (Home, Principal) \_\_\_\_\_ (Work, Message) \_\_\_\_\_

Are you currently an AFM member? \_\_\_\_\_ If so, Local Number(s) \_\_\_\_\_

Have you ever been a member of any Local of the AFM and, if so, which Local? \_\_\_\_\_

How and when was membership terminated? \_\_\_\_\_

Principal instrument(s) \_\_\_\_\_

Other instrument(s) played \_\_\_\_\_

Are you currently a member of a musical group or Orchestra and if so, what is the name of the group? \_\_\_\_\_

Name any personal manager(s) or booking agent(s) with whom you have any agreements: \_\_\_\_\_

# Membership Obligation

I pledge to abide by all Rules, Regulations, and Bylaws of the AFM and the Local stated above. I agree to pay all dues and assessments (including work dues on all musical services performed) required by those Bylaws. I further agree to complete any orientation or indoctrination required by that Local within the time specified by its Bylaws. I authorize the American Federation of Musicians and the above-named Local to act as my collective bargaining representative with full power to execute collective bargaining agreements with employers governing terms and conditions of employment.

I further authorize the AFM, in the name of the AFM or in my name, to do all acts, initiate all proceedings, execute, acknowledge and deliver any and all documents and pleadings, litigate, collect and receive money, and, in the AFM's sole judgment, join me as a party plaintiff or defendant in suits or proceedings, or to bring suit in my name or the AFM's name, in respect of any AFM collectively negotiated agreement or any statutory royalty or remuneration payment to which I may be entitled under the laws of the United States or other countries or under international law or treaties. I authorize the AFM to offset from any royalties and remunerations collected the reasonable expenses of collecting, administering and distributing those royalties and remunerations.

I also understand that, when the Federation receives any residual payments for a new use of a musical product, the Federation will deposit those monies into a separate interest-bearing account and then will attempt to identify and locate the musicians to whom the payments are due and to distribute those payments to them. In the event that I cannot be identified and located, and I do not file a claim for payment with the Federation within three years after the Federation receives the payment, I authorize the Federation thereafter to transfer the monies due to me to the general treasury to be used to defray the costs of administering and operating the Federation; provided, however, that at any subsequent point I may file a written claim with the Federation and, upon doing so, I shall be entitled to receive the residual payment to which I am entitled (without interest and offset by the applicable Federation work dues) unless the State is then holding the residual payment I am due, in which case I shall apply to the State for my payment.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## Work Dues Check-Off Authorization (U.S.)

I hereby voluntarily authorize and direct any party who engages my musical services to deduct from my compensation for those services the uniformly required dues or fees based on earnings, including work dues and/or agency or service fees, as set forth in the Bylaws of the American Federation of Musicians of the United States and Canada (Federation Work Dues) and/or the dues or fees based on earnings including work dues and/or agency fees, as set forth in the Constitution and/or Bylaws of the Local Union hereof having jurisdiction over these services (Local Union Work Dues). I further authorize, and direct, each such party who engages my musical services to remit promptly all Work Dues thus deducted to the Federation or the appropriate Local Union thereof in accordance with the applicable regulations, and at the times specified in those regulations. Where the payment of either dues or agency or service fees is lawfully required as a condition of employment, said deductions shall be made irrespective of my membership in the Federation and/or the Local Union thereof. This authorization shall be irrevocable for a period of one (1) year from the date hereof or, with respect to any employer having a collective bargaining agreement, until the termination date of the current collective bargaining agreement, whichever occurs sooner. This authorization shall automatically renew itself and be irrevocable for successive annual periods unless I give written notice to the Federation and those Local Unions of which I am a member within the fifteen (15) day period following the expiration of any such annual period or, with respect to any employer having a collective bargaining agreement, within the fifteen (15) day period following the termination date of any such collective bargaining agreement.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Note: Dues, contributions or gifts to the American Federation of Musicians are not tax deductible as charitable contributions. However, they may be tax deductible as ordinary and necessary business expenses.

Local Officer Approval: \_\_\_\_\_ Date \_\_\_\_\_

**Please underline your primary instrument**  
**Please circle other instruments you play professionally**

- |                       |                  |                   |                   |
|-----------------------|------------------|-------------------|-------------------|
| Accordion             | Copyist          | Harpsichord       | Timpani           |
| Arranger/Orchestrator | Cornet           | Keyboards/Synth   | Trombone, Alto    |
| Autoharp              | Dobro Guitar     | Mandolin          | Trombone, Tenor   |
| Bagpipes              | Drums, Set       | Marimba           | Trombone, Bass    |
| Banjo                 | Dulcimer         | MIDI/Programmer   | Trumpet           |
| Bass Violin           | English Horn     | Oboe              | Trumpet, D-Eb-Pic |
| Bass, Electric        | Euphonium        | Oboe d'Amore      | Trumpet, Bass     |
| Bassoon               | Fluegel Horn     | Organ             | Tuba              |
| Bassoon, Contra       | Flute            | Percussion        | Vibes             |
| Bayan                 | Flute, Alto      | Percussion, Latin | Viola             |
| Celeste               | French Horn      | Piano             | Viola da Gamba    |
| Cello                 | Glockenspiel     | Piccolo           | Violin            |
| Clarinet              | Guitar, Acoustic | Recorder          | Vocals            |
| Clarinet, Eb Sop      | Guitar, Electric | Saxophone, Sopr   | Xylophone         |
| Clarinet, Alto        | Guitar, Other    | Saxophone, Alto   | Washtub Bass      |
| Clarinet, Bass        | Guitar, Steel    | Saxophone, Tenor  | Librarian         |
| Composer              | Harmonica        | Saxophone, Bari   |                   |
| Conductor             | Harp, Concert    | Saxophone, Bass   |                   |
| Congas                | Harp, Celtic     | Steel Drums       |                   |

Other instruments not listed above: \_\_\_\_\_

**We'd like to have better information about your musical skills. (Circle all that apply)**

Do you:

Read music      Sight read music      Read lead sheets      Play by ear

**What styles of music do you play professionally?**

- |                  |                     |              |                  |                |
|------------------|---------------------|--------------|------------------|----------------|
| Afro-Cuban       | Classic Rock & Roll | Gospel       | New Age          | Smooth Jazz    |
| Avant Garde      | Classical           | Hawaiian     | Oldies           | Soul           |
| Big Band         | Contemporary Rock   | Irish/Celtic | Polka            | South American |
| Bluegrass        | Country             | Jazz         | Praise Music/CCM | Tejano         |
| Blues            | Disco               | Klezmer      | R&B              | Top 40         |
| Cabaret          | Electronic          | Mariachi     | Rap/Hip-Hop      | Trad Jazz      |
| Caribbean        | Folk                | Metal        | Reggae           | World Music    |
| Children's Music | Funk                | Motown       | Salsa            | Zydeco         |

Other styles not listed above: \_\_\_\_\_

Do you do vocals?      Y      N      Lead      Backup

Do you teach privately?      Y      N

On what instruments? \_\_\_\_\_

Location where you teach: \_\_\_\_\_

Preferred levels/styles: \_\_\_\_\_

Do you have a music group or solo that you book?      Yes      No

Group name: \_\_\_\_\_

**[IF so], what kind of music? [Circle all that apply]**

- |                  |                     |              |                  |                |
|------------------|---------------------|--------------|------------------|----------------|
| Afro-Cuban       | Classic Rock & Roll | Gospel       | New Age          | Smooth Jazz    |
| Avant Garde      | Classical           | Hawaiian     | Oldies           | Soul           |
| Big Band         | Contemporary Rock   | Irish/Celtic | Polka            | South American |
| Bluegrass        | Country             | Jazz         | Praise Music/CCM | Tejano         |
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| Caribbean        | Folk                | Metal        | Reggae           | World Music    |
| Children's Music | Funk                | Motown       | Salsa            | Zydeco         |

Other styles not listed above: \_\_\_\_\_